MIRIA CUSTOMER SUCCESS · MEDIA & POST-PRODUCTION

Eclair Preservation chooses Atempo to migrate its DIVA catalogue

“We are highly satisfied with both Atempo’s solution and support.”

“We were convinced by Miria’s capacity to read all our existing LTO DIVA cartridges and to migrate the DIVA catalogue contents. All our data is now managed by Miria in line with the Eclair Preservation MAM.”

— MEMBER OF ECLAIR PRESERVATION IT TECHNICAL AND OPERATIONS DEPARTMENT

THE STRUCTURE

Previously Augy Stocks, an Eclair Laboratory subsidiary and current subsidiary of JMS, Eclair Preservation archives and physically stores films and audio-visual assets. In addition to that activity, Eclair Preservation has a digital storage and long-term protection activity to manage digital assets (DCP, miscellaneous assets, PAD, DVD, etc.).

In its role as a guardian of priceless cinematographic heritage, Eclair Preservation stores over 2 million film reels and magnetic tapes and manages over 15 petabytes of digital assets.

To fulfil its service, storage and protection requirements, Eclair Preservation deploys 20 experts located on two highly secure storage sites in Vanves (near Paris) and Augy in the center of France.

THE CHALLENGE

Initially, Eclair Preservation used two LTO storage robotics: one StorageTek SL3000 with Tina (Atempo) and one Spectra Logic T950 with DIVA (Front Porch at the time). To handle increased growth and be able to store data on the same StorageTek robotics, Eclair Preservation teams decided to look at using DIVA for the long-term.

> “We are highly satisfied with Atempo support teams who remain attentive, responsive and competent. Despite the fact that we are a small company, we were always treated like a major structure.”

— ECLAIR PRESERVATION TECHNICAL TEAM

THE SOLUTION

Eclair Preservation needed a migration solution to guarantee the long-term preservation of cartridges protected and stored using DIVA, while seeking to avoid completely re-writing all the cartridges. The technical team was convinced by Miria's capacity to import and replace the DIVA catalogue and directly re-read existing LTO cartridges.

Atempo's in-depth knowledge and experience of the media and entertainment sector challenges were valuable advantages in the choice of the solution. The migration from DIVA to Miria was completed rapidly in the fall of 2020 after a specific test case.

> "What we liked the most was Atempo's capacity to migrate the data from the DIVA database using Miria. We are delighted with how Atempo teams work; they have substantial skills and a high level of technicity."
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> — MEMBER OF THE ECLAIR PRESERVATION TECHNICAL TEAM

THE BENEFITS

- The capacity to migrate the complete Diva catalogue and guarantee the continuity of the digital asset protection service
- The capacity to read LTO media/cartridges in their native format in DIVA / AXF format without requiring a format transfer
- Support of different open formats on tape: LTFS, TAR
- Local and responsive support

BUSINESS BENEFITS

Migration de grands volumes de données	**Experts techniques Atempo**	**Flexibilité et fiabilité**

WEBSITE
www.atempo.com