MIRIA CUSTOMER SUCCESS · MEDIA & POST-PRODUCTION

“À la Plage Studio”, a post production company has chosen Atempo solutions to store its large volumes of data

“Protecting our data with Miria is simple and very efficient in time.”

“We tested many solutions and for us Miria is, the only one able to efficiently back up, archive and store such a large quantity of data with full transparency.”

— GUILLAUME BOSSU, IT MANAGER, À LA PLAGE STUDIO

THE COMPANY

Created in 2014, À la Plage Studio is a post-production company for cinematographic and television output.

The company archives film rushes, sound and images in preparation of post-production operations. This sector of activity generates a considerable amount of data (1 to 3 TB of data per day per project) which requires efficient archiving and storage management solutions.

In addition, insurance companies require firms to archive 3 copies stored on two different technologies (hard drive and LTO tape) and in two different locations. The third copy must be located on a storage medium internal to the studio. An additional requirement made to post production companies is the obligation to use LTO technology with an open format such as LTFS.

THE CHALLENGE

À la Plage Studio was looking for a solution capable of handling the storage, backup and archiving of large amounts of data typical to this sector of activity.

The company tested various solutions over a period of 2 years. At the same time, A la Plage Studio was growing fast and increasingly facing data management, storage and archiving challenges.

CHALLENGES

- Increasingly large amounts of data to manage
- Guarantee data preservation
- Provide simple data management services

THE SOLUTION

À la Plage Studio chose Miria, the data management solution proposed by Atempo and its partner Avantcam. Integration and installation were completed in a little less than two months by Guillaume Bossu on his own. After a few adjustments and adaptations to the site IT environment, the solution was successfully deployed.

The very first backup to LTO confirmed that Miria was indeed the right choice in terms of data visibility, information supplied and high performances achieved. Today, À la Plage Studio has the utmost confidence in Miria and its simple and transparent management features.

> "I was rapidly comforted in my choice with the performances delivered by the solution and its transparency. Miria provides simple data management services and practical information at storage time, such as transfer speed and duration. By choosing Atempo Miria, I now have peace of mind with fully automated and transparent data protection. The result is a genuine time savings for our teams"
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> — GUILLAUME BOSSU, IT MANAGER, À LA PLAGE STUDIO

À la Plage Studio is currently undergoing a major upgrade of its production system with the migration of its production data, the upgrade of its storage to a high capacity NAS (RozoFS based) and the addition of higher capacity LTO drives (LTO8).

Atempo's support is highly effective with daily monitoring and local support. A la Plage Studio has plans for additional evolution projects leveraging the Atempo solution, such as adding an extra Data Mover to further optimize data transfer speeds. The company is also considering securing their production site and all their data to LTO at night on a disaster recovery site.

BENEFITS

- Complete and transparent orchestration solution
- Simple solution to deploy and to manage
- Time savings for teams

BUSINESS BENEFITS

Fast & secure move of petascale data volumes to the archive	**Data visibility and information supplied**	**High availability of the support team**

WEBSITE
www.atempo.com