

“À la Plage Studio”, a post production company has chosen Atempo solutions to store its large volumes of data

“By choosing Atempo Miria, I now have peace of mind with fully automated and transparent data protection. The result is a genuine time savings for our teams”

Guillaume Bossu, À la Plage Studio IT Manager

THE COMPANY

Created in 2014, **À la Plage Studio** is a **post-production company** for cinematographic and television output.

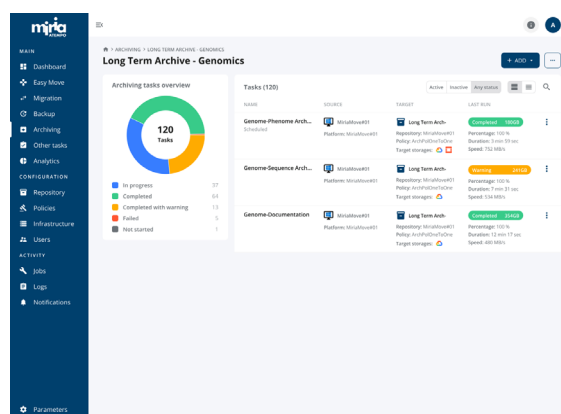
The company archives film rushes, sound and images in preparation of post-production operations. This sector of activity generates a **considerable amount of data** (1 to 3 TB of data per day per project) which requires **efficient archiving** and **storage management** solutions.

In addition, insurance companies require firms to archive **3 copies stored on two different technologies** (hard drive and LTO tape) and in two different locations. The third copy must be located on a storage medium internal to the studio. An additional requirement made to post production companies is the obligation to use LTO technology with an open format such as LTFS.

CHALLENGE

À la Plage Studio was looking for a solution capable of handling the storage, **backup and archiving** of **large amounts** of data typical to this sector of activity.

The company tested various solutions over a period of 2 years. At the same time, A la Plage Studio was growing fast and increasingly facing **data management, storage and archiving challenges**.



THE SOLUTION

À la Plage Studio chose **Miria**, the data **management solution** proposed by Atempo and its partner **Avantcam**. Integration and installation were completed in a little less than **two months** by Guillaume Bossu on his own. After a few adjustments and adaptations to the site IT environment, the solution was successfully deployed.

The very first **backup to LTO** confirmed that Miria was indeed the right choice in terms of **data visibility, information supplied and high performances achieved**. Today, À la Plage Studio has the utmost confidence in Miria and its simple and **transparent management features**.

"I was rapidly comforted in my choice with the performances delivered by the solution and its transparency. Miria provides simple data management services and practical information at storage time, such as transfer speed and duration. By choosing Atempo Miria, I now have peace of mind with fully automated and transparent data protection. The result is a genuine time savings for our teams", explains Guillaume Bossu. 99

À la Plage Studio is currently undergoing a major upgrade of its production system with the migration of its production data, the upgrade of its storage to a **high capacity NAS** (RozoFS based) and the addition of higher capacity **LTO drives** (LTO8).

Atempo's support is highly effective with **daily monitoring** and **local support**. A la Plage Studio has plans for additional evolution projects leveraging the Atempo solution, such as adding an extra **Data Mover** to further **optimize data transfer speeds**. The company is also considering securing their production site and all their data to LTO at night on a **disaster recovery site**.

BUSINESS BENEFITS



Fast & secure move of petascale data volumes to the archive



Data visibility and information supplied



High availability of the support team

CHALLENGES

- Increasingly large amounts of data to manage
- Guarantee data preservation
- Provide simple data management services

BENEFITS

- Complete and transparent orchestration solution
- Simple solution to deploy and to manage
- Time savings for teams



Consult the Datasheet



<https://links.atempo.com/DM-datasheet>

Contact an Atempo expert



<https://links.atempo.com/DM-contact-us>

Update: 26/07/2023

POWERFUL DATA PROTECTION AND DATA MANAGEMENT SOLUTIONS - atempo.com

Atempo Headquarters | 23, Avenue Carnot, 91300 Massy, France | Tel: +33 164 868 300 | info@atempo.com