



“ À la Plage Studio”, a post production company has chosen Atempo solutions to store its large volumes of data

CLIENT : À LA PLAGE STUDIO

SECTOR : MÉDIA & POST-PRODUCTION



Created in 2014, À la Plage Studio is a post-production company for cinematographic and television output.

“We tested many solutions and for us Miria is, the only one able to efficiently back up, archive and store such a large quantity of data with full transparency. Protecting our data with Miria is simple and very efficient in time.”



Guillaume Bossu
À la Plage Studio
IT Manager

Company description

The company archives film rushes, sound and images in preparation of post-production operations. This sector of activity generates a considerable amount of data (1 to 3 TB of data per day per project) which requires efficient archiving and storage management solutions. In addition, insurance companies require firms to archive 3 copies stored on two different technologies (hard drive and LTO tape) and in two different locations. The third copy must be located on a storage medium internal to the studio. An additional requirement made to post production companies is the obligation to use LTO technology with an open format such as LTFS.

Challenge

À la Plage Studio was looking for a solution capable of handling the storage, backup and archiving of large amounts of data typical to this sector of activity. The company tested various solutions over a period of 2 years. At the same time, A la Plage Studio was growing fast and increasingly facing data management, storage and archiving challenges.

Solution

À la Plage Studio chose Miria, the data management solution proposed by Atempo and its partner Avantcam. Integration and installation were completed in a little less than two months by Guillaume Bossu on his own. After a few adjustments and adaptations to the site IT environment, the solution was successfully deployed. The very first backup to LTO confirmed that Miria was indeed the right choice in terms of data visibility, information supplied and high performances achieved. Today, À la Plage Studio has the utmost confidence in Miria and its simple and transparent management features.





“Getting started with Miria included a bit of a learning curve due to its rich feature set. But I quickly realized the benefits of the Atempo solution. I was rapidly reassured by my choice when I saw the performances delivered by the solution and its transparency. Miria provides simple data management services and practical information at storage time, such as transfer speed and duration. By choosing Atempo Miria, I now have peace of mind with fully automated and transparent data protection. The result is a genuine time savings for our teams”, explains Guillaume Bossu.

À la Plage Studio is currently undergoing a major upgrade of its production system with the migration of its production data, the upgrade of its storage to a high capacity NAS (RozoFS based) and the addition of higher capacity LTO drives (LTO8). Atempo’s support is highly effective with daily monitoring and local support. A la Plage Studio has plans for additional evolution projects leveraging the Atempo solution, such as adding an extra Data Mover to further optimize data transfer speeds. The company is also considering securing their production site and all their data to LTO at night on a disaster recovery site.



À la Plage Studio choose Miria

CHALLENGES

- Increasingly large amounts of data to manage
- Guarantee data preservation
- Provide simple data management services

BENEFITS

- Complete and transparent orchestration solution
- Simple solution to deploy and to manage
- Time savings for teams



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