



## Archive and Backup for Apple Final Cut Studio®

Atempo's digital archive and backup products protect and preserve content throughout all stages of Final Cut Studio workflows, from protecting newly ingested footage to archiving completed projects. Whether you're a boutique post-production house or a broadcast media giant, Atempo data management solutions scale to fit your needs. With Atempo, you can be sure data will never be lost and all content will remain accessible—not only during edit, but also perpetually in a long-term archive.

### Preserve with Atempo Digital Archive™

Atempo Digital Archive allows you to move content from Xsan or other production storage to near-line and deep archival storage—both disk and tape. With Atempo Digital Archive, you can maximize storage capacity, especially for high definition workflows, while preserving content for later re-use.

Atempo Digital Archive offers a plug-in to Final Cut Server that allows you to archive projects or individual assets using the Final Cut Server user interface. The plug-in also allows archiving to tape, not just local disk, directly from Final Cut Server. Atempo Digital Archive also offers a drag-and-drop user interface that allows editors to archive completed projects directly from Xsan storage—and retrieve projects archived by others. In addition, Atempo Digital Archive can automatically migrate files based on policies you set up specifically for your environment.

### Protect with Atempo Time Navigator™

Atempo Time Navigator allows you to protect data that changes daily—from project files and render files on Xsan storage to Final Cut Server catalogs and proxies. Designed with file restore in mind, Atempo Time Navigator allows you to “time navigate” to view file versions from various points in time. With Atempo Time Navigator, your editors can be self-sufficient in restoring lost files.

### Key Features & Benefits

#### Scalable from 10-100s of TB

- No performance bottlenecks—even in high-volume backup and archive
- No impact on Xsan or Final Cut Server users
- Supports full fiber channel configurations
- Only stores a single copy of duplicate files

#### Archive integration Final Cut Server

- Archive to tape and/or disk directly from Final Cut Server interface
- Does not delete from archive on restore

#### Flexible archive & retrieval

- Drag-and-drop user interface for self-service archive and retrieval
- Automatic migration of files based on custom policies
- Options to retain or remove content on production storage after archive

#### Enterprise-class backup

- Full backup of Xsan, plus Final Cut Server catalog and proxies
- Self-service “time navigation” restore available to users
- Centralized backup console for all workstations and servers

## Atempo in the Final Cut Studio Workflow

Atempo products protect and preserve content from the moment it enters the workflow until decades after the finished work is archived for long-term preservation.

### Ingest

Atempo Digital Archive can detect newly ingested raw footage and automatically preserve it in the archive, while still leaving the files in place for editing. The automation criteria is configurable based on policies specific to your workflow, including file location, creation date, and file name or type.

### Edit

As editors work on their projects, Atempo Time Navigator can back up Xsan or workstation data such as Final Cut Pro project and render files. With this protection, a disk crash or accidentally deleted project file won't cause editors to miss their deadlines. With Atempo Time Navigator's easy-to-use interface, they can simply restore files themselves.

### Archive

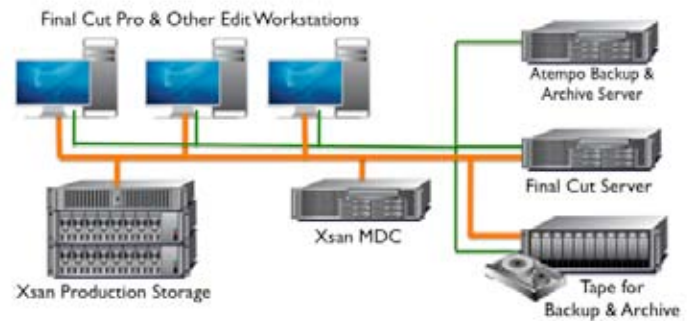
Atempo Digital Archive is integrated directly into Final Cut Server's native archive feature. With the Atempo plug-in, archiving an asset or project through the Final Cut Server user interface will immediately and directly archive the content to the tape or disk archive device. In addition, Atempo Digital Archive also provides editors a simple drag-and-drop interface they can use to archive files that are not under the control of asset management.

## Protecting Asset Management

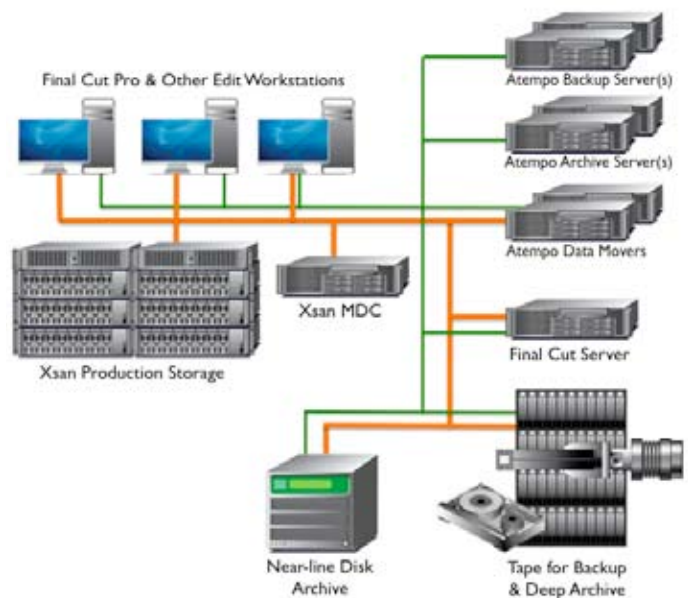
To protect your Final Cut Server environment, Atempo Time Navigator can back up the Final Cut Server catalog and the proxies so that simple hardware failure does not mean permanent data loss or wasted time and effort re-creating all your proxies.

## High Capacity Workflows

To keep editors from being impacted by the high volume backup and archiving projects, both Atempo Digital Archive and Atempo Time Navigator can be configured with dedicated data movers. These data movers keep the Xsan MDC and the Final Cut Server out of the data path so your users are not slowed down, even as capacities climb to hundreds of terabytes.



Basic Atempo installation for smaller Final Cut Studio environments



High performance Atempo installation for higher volume workflows



### About Atempo

Atempo enables organizations to protect, manage, archive, and recover digital information simply and effectively, across any infrastructure, on any platform, over any period of time. Atempo provides a comprehensive portfolio of integrated software solutions, including backup and recovery of servers, continuous data protection of workstations and laptops, and long-term archiving of files and email messages. Atempo simplifies the management of data throughout its entire lifecycle by providing unprecedented visibility and control over data growth, infrastructure cost, and risk mitigation. Atempo serves thousands of customers around the world through a sales and support network of over 200 resellers and partners.

Learn more at [www.atempo.com](http://www.atempo.com)